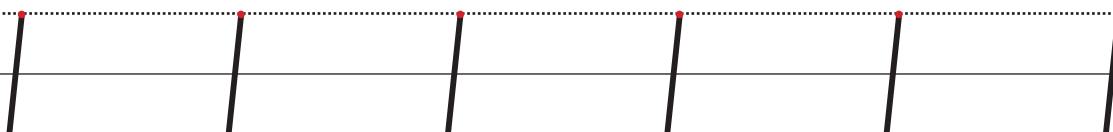
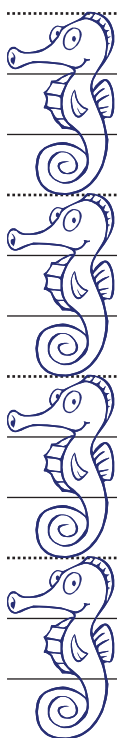
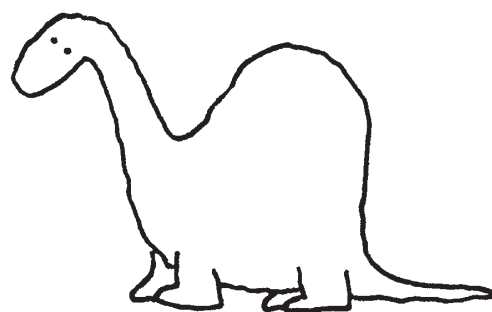
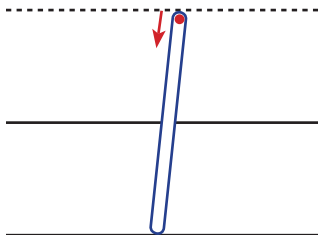
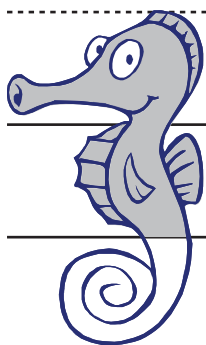
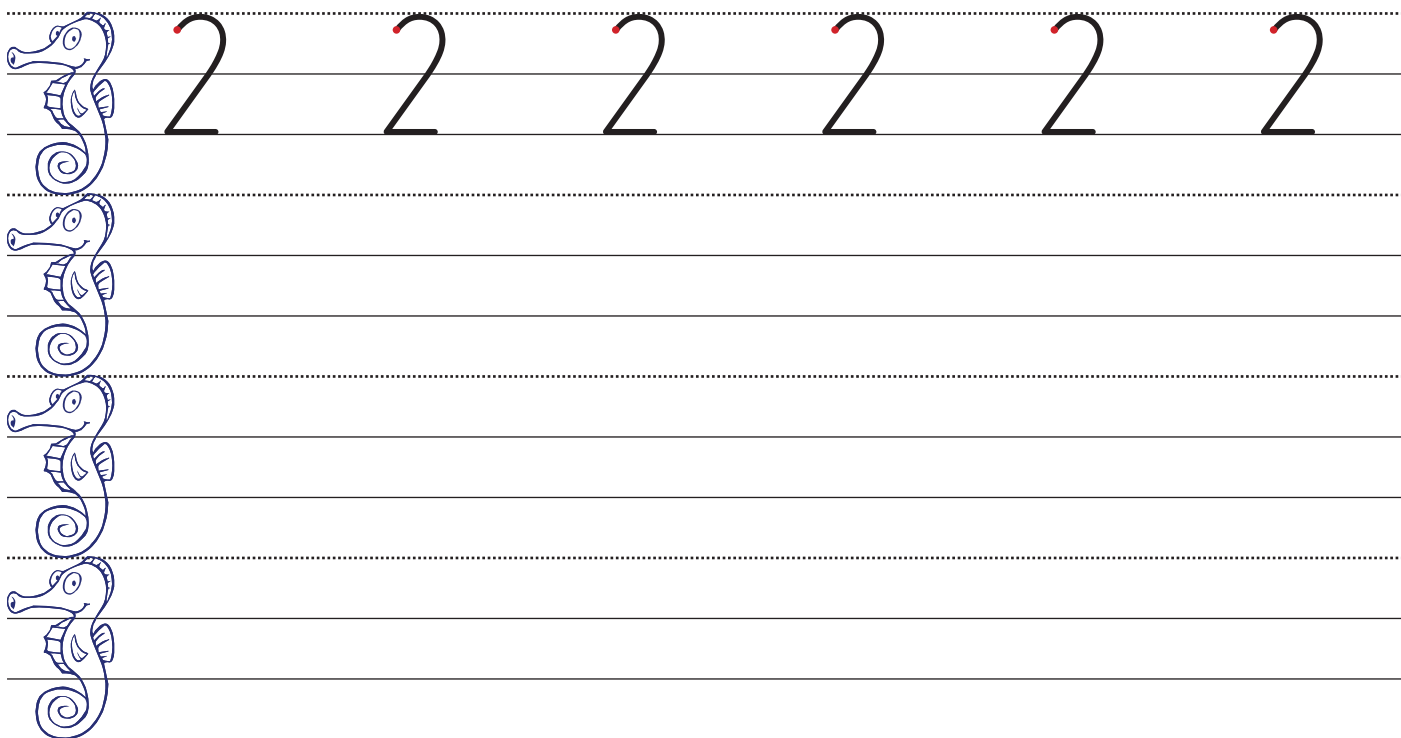
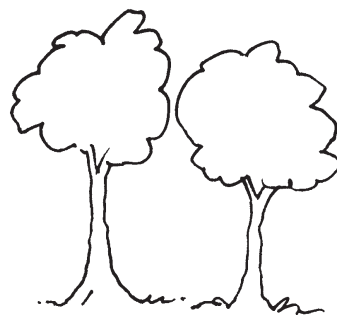
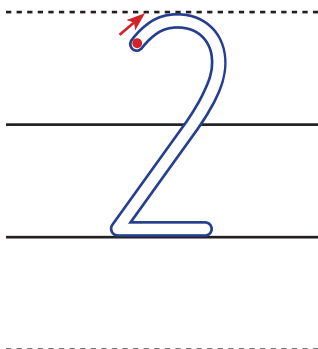
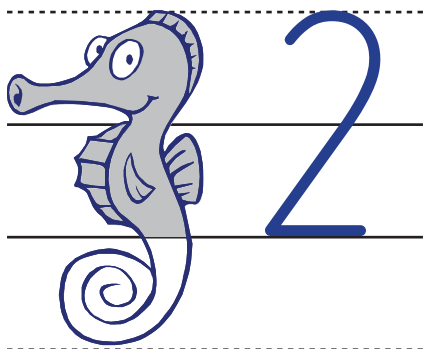


# Numerals

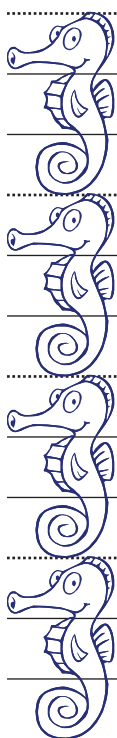
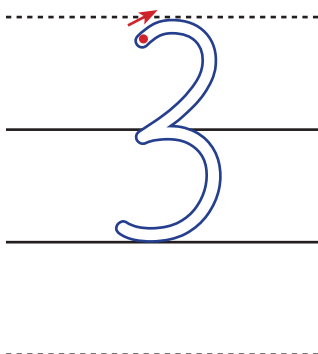
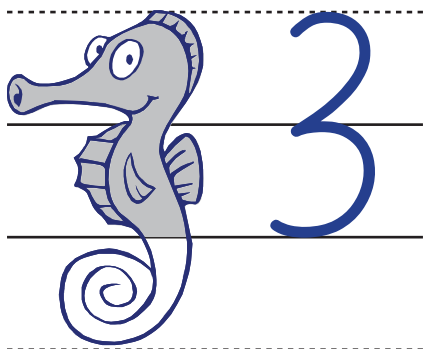
1





# Numerals

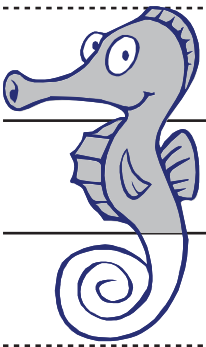
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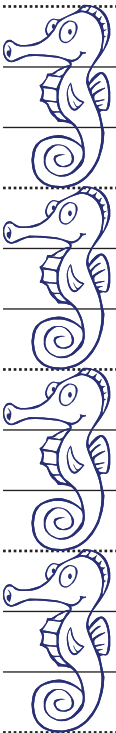
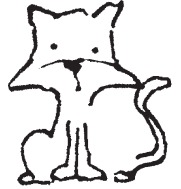
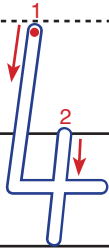
3 3 3 3 3 3

# Numerals

4



4



4

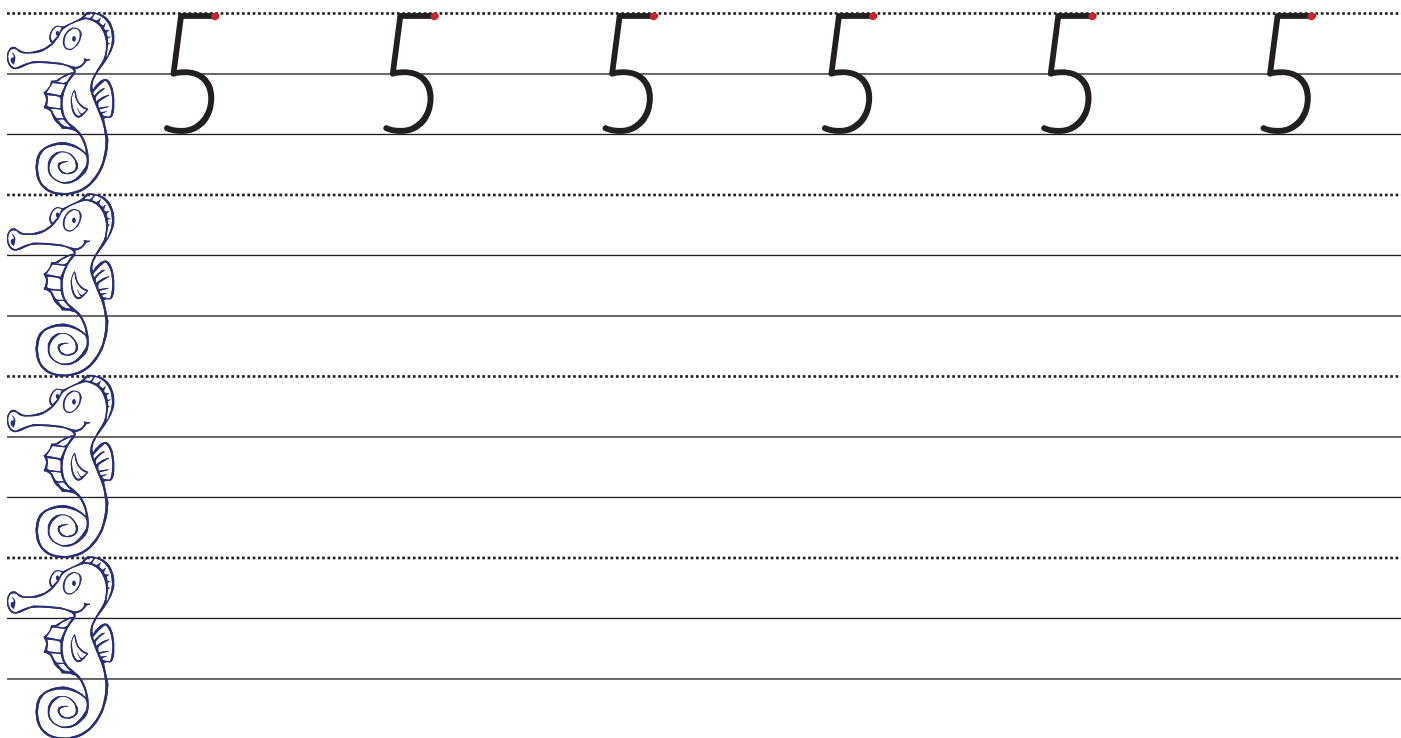
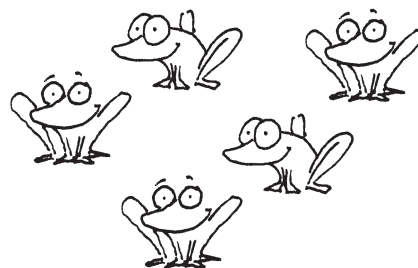
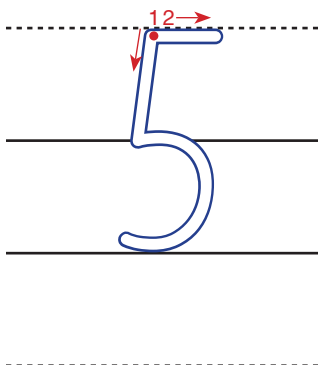
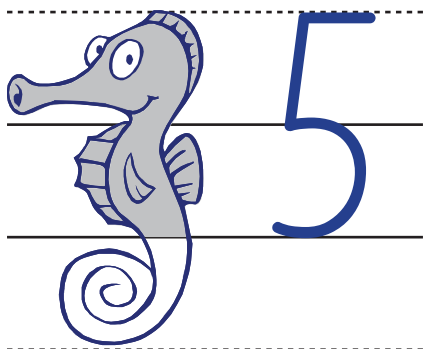
4

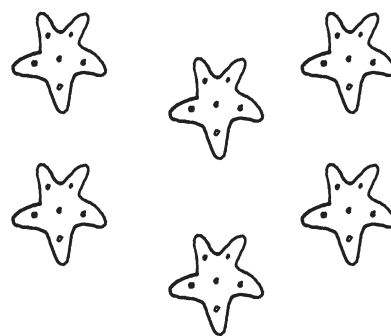
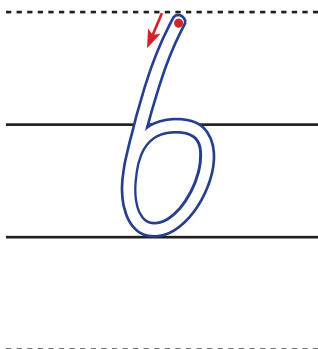
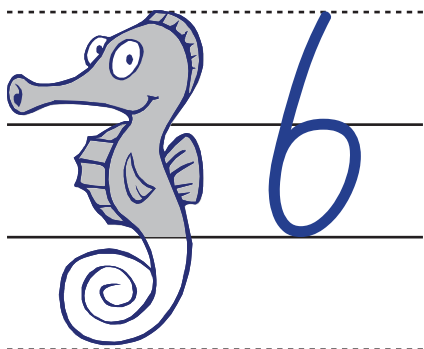
4

4

4

4

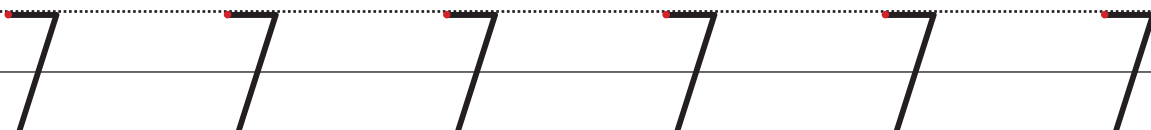
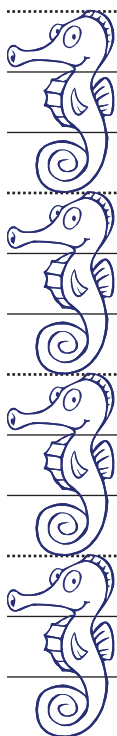
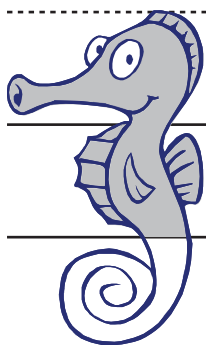


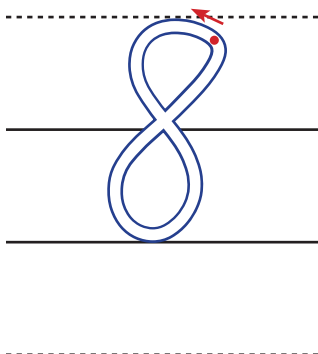
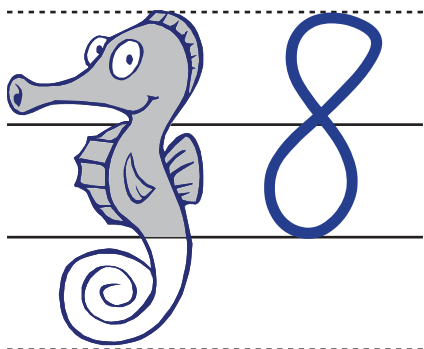


Handwriting practice lines for the numeral 6. The first row contains six '6's, each with a red starting dot and a red arrow indicating the stroke direction. Below this are several more rows of empty handwriting lines for practice, each starting with a seahorse illustration on the left.

# Numerals

7



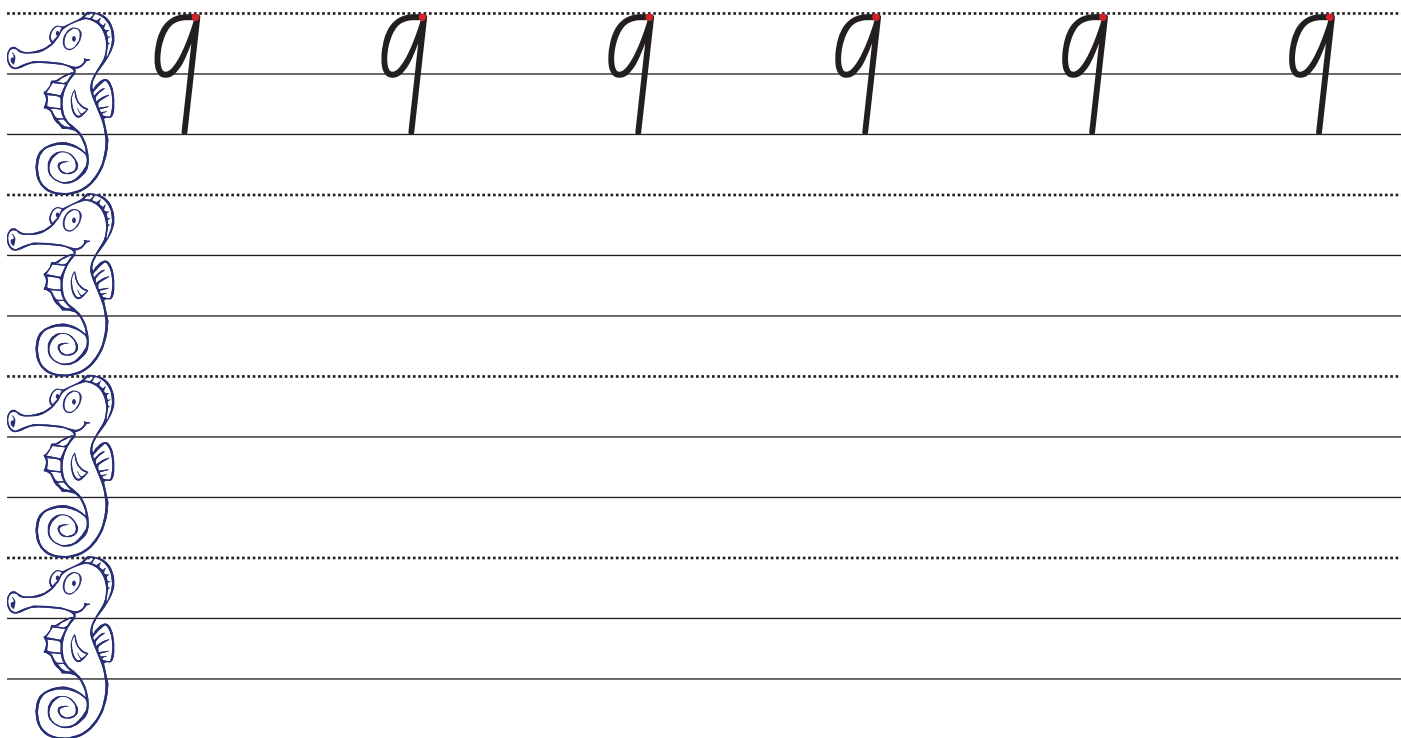
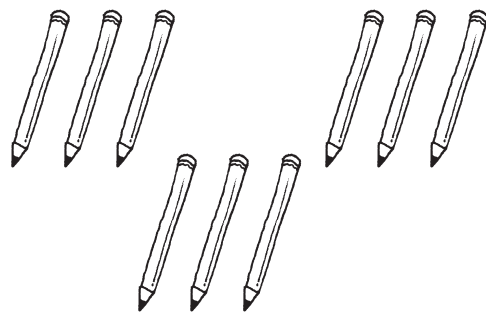
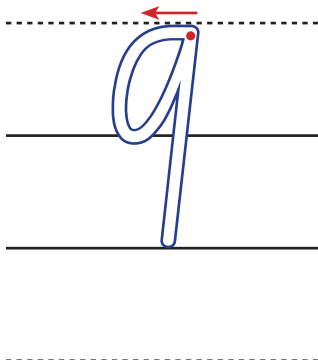
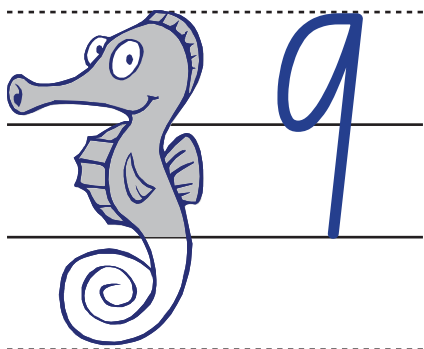


Handwriting practice lines for the numeral 8. The first row contains six '8' characters for tracing, each with a red dot and arrow indicating the starting point and direction. Below this row are several sets of empty handwriting lines (top, middle, and bottom lines) for independent practice. On the left side of the practice lines, there are four small seahorse illustrations, each aligned with a set of lines.



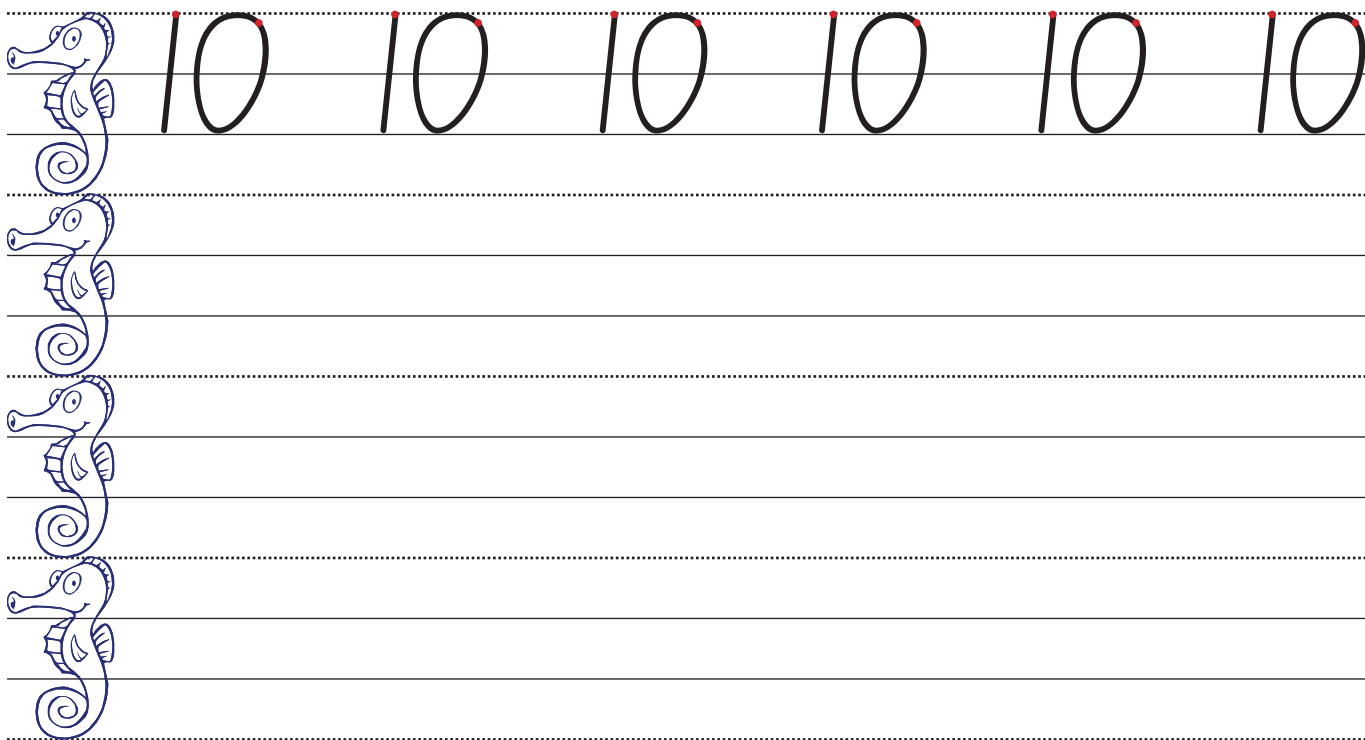
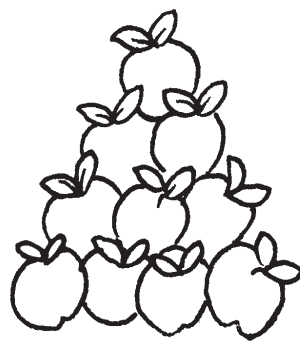
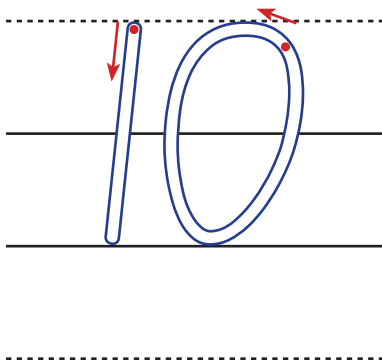
# Numerals

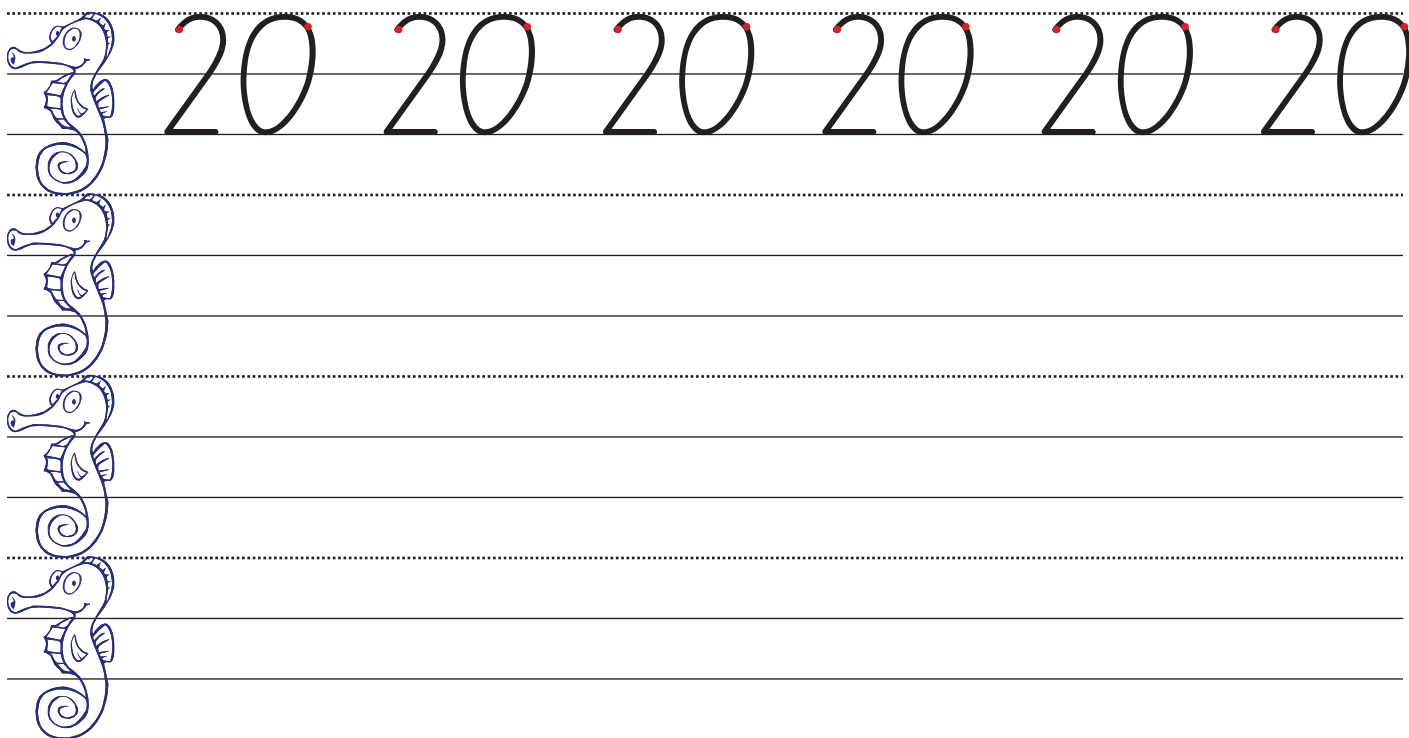
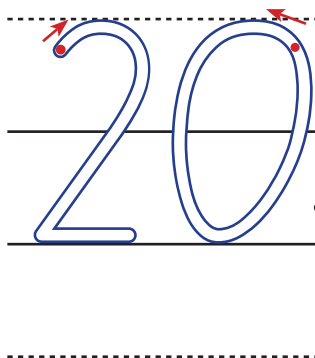
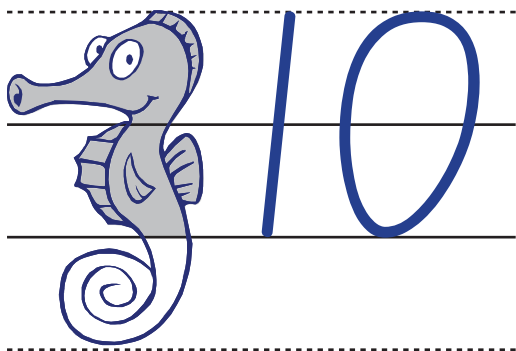
9



# Numerals

10





# Numerals

30

